

## WASHINGTON, D.C.

### Carroll residence addition and renovation

Additions are old hat to this French Renaissance revival home in Washington, D.C. Built in 1936, the house gained a greenhouse and garage with guesthouse in 1950. A swimming pool and two outbuildings came on the scene in 1956. And a large, unsympathetic, one-story, flat-roofed entertaining space was added to the southwest side of the main house in 1975.

The most recent addition, completed in 1997, set out to integrate the old with the new and not-so-new. The scope of work included adding living space and a climate-controlled indoor porch to the main house—which replaces the '70s addition—and transforming one of the outbuildings into an office.

The massing and detailing of the addition were designed with respect to the existing house. The mansard roof, dormers, and stucco walls are consistent with the original structure. But unlike the main house, the new space has just one floor, with double-height, beadboard ceilings. A one-story transitional space connects the two areas—calling attention to the change in scale. "The connection with the hyphen is a clever way to transition," one judge said. "This addition is wonderfully contextual," another added. "It's beautifully designed to relate to the existing structure. Like it was always there."

In the northwest corner of the site, a semi-enclosed outdoor kitchen was renovated to provide office space separate from the main house. An existing stone hearth anchors the building. A bluestone trellis adjacent to this



structure completes the connection to an existing stone wall and pool house.

The judges were especially impressed with how the \$225,000 project integrated with both the other parts of the house and its site. "This is the type of project we would have loved to have been involved with," the judges agreed.

**Category:** Additions

**Entrant:** Robert M. Gurney, Robert M. Gurney, AIA, Alexandria, Va.

**Contractor:** Steve Foster, Foster/Herz Inc., Hamilton, Va.

**Designer:** Robert M. Gurney, Robert M. Gurney, AIA



PHOTOS: BOB LANGRISH/RENOVATION PHOTOGRAPHY

